

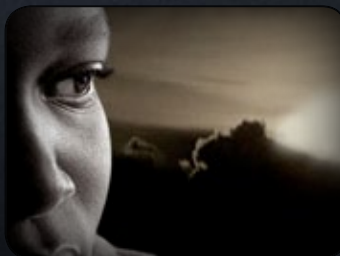
40TH ANNIVERSARY



New Releases
28 New Films!

2011-12

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ANPO: Art X War Linda Hoaglund



89 Mins. DVD

U: \$275 C: \$95

THE ART OF RESISTANCE

ANPO refers to the security treaty, which permits the continued presence of U.S. military bases in Japan. In 1960, public resentment against the military presence erupted in massive popular demonstrations that were crushed by Japan's C.I.A.-backed prime minister. Many Japanese artists depicted this resistance with a rich archive of art and films, including many large-scale paintings long hidden from public view. Contemporary artists continue to draw on their predecessors' legacy, depicting problems generated by the bases. Shot in high definition, the film reveals the extraordinary passion behind this buried treasure trove of paintings, photographs, anime, documentary and narrative films.

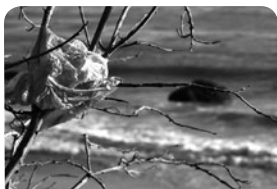
- Toronto International Film Festival
- Vancouver Film Festival

"Shot in lavish high-def digital, ANPO: ART X WAR offers as many opportunities for aesthetic appreciation and art-historical discovery as it does for insight into social and political history." —*Art in America*

"...An important film that opens a window to a Japan that most people have never seen and to the complexity of U.S.-Japan relations." —*Dr. John Dower, M.I.T.*

"...Offers a stunning journey through postwar Japanese art and politics, an alternative history." —*Tokyo Artbeat*

Bag It Suzan Beraza



78 Mins., 65 Mins.,
45 Mins. DVD

Study Guide

U: \$300 C: \$150

IS YOUR LIFE TOO PLASTIC?

Try going a day without plastic. Plastic is everywhere and infiltrates our lives in unimaginable and frightening ways. In this touching and light-hearted film, we follow "everyman" Jeb Berrier, who is admittedly not a tree hugger, as he embarks on a global tour to unravel the complexities of our plastic world. What starts as a film about plastic bags evolves into a wholesale investigation into plastic and its effect on our waterways, oceans, and even our own bodies. We see how our crazy-for-plastic world has finally caught up to us and what we can do about it. Today. Right now.

- Best of Festival Jury Award—Blue Ocean Film Festival
- Best Environmental Film — Sedona Film Festival
- Best Environmental Sustainability Award—Reel Earth Festival
- Audience Award Best Documentary—Ashland Film Festival
- Audience Award Best Film—Telluride Mountainfilm Festival

"BAG IT has inspired an environmental movement and has definitely awakened the social consciousness of our students." —*Gerry Snyder, Kansas State University*

"BAG IT is a great way to begin my unit on environmental awareness. It has really engaged and stimulated environmental activism among my students." —*Kristen McDermott, 10th grade biology teacher, Centaurus High School, Lafayette, CO*

"With humor and statistical rigor, BAG IT highlights the relationships between healthy families, reduced consumption and a healthy planet." —*Andrea Houchard, Northern Arizona University*

Children of War Bryan Single



75 Mins. DVD

U: \$295 C: \$150

A JOURNEY OF HOMECOMING AND HEALING

Filmed in northern Uganda over a period of three years, CHILDREN OF WAR is a unique and incandescent documentary which follows the story of a group of former child soldiers as they undergo a remarkable process of trauma therapy and emotional healing while in a rehabilitation center.

- World Premiere, United Nations General Assembly Hall
- Cinema for Peace Award for Justice, Berlin
- Sergio Vieira de Mello Human Rights Award, Geneva
- Artist Film Festival Award for Best Feature/Child's Advocacy
- Armin T. Wegner Humanitarian Award

"A journey of homecoming and hope" —*Asha Migiro, UN Deputy Secretary-General*

"The best film I've seen on the subject." —*R. Coomaraswamy, UN Special Rep. on Children & Armed Conflict*

"Remarkable" —*Amy Goodman, Democracy Now!*

"There are great films, which are rare and few in number, and then there are extraordinary films, which are in a completely different class altogether. CHILDREN OF WAR is clearly an extraordinary film." —*Paul Hawken, New York Times bestselling author*

City of Borders Yun Suh



66 Mins. DVD

U: \$285 C: \$100

JERUSALEM'S ONLY GAY BAR PROVIDES AN ISLAND OF PEACE IN A LAND DIVIDED BY WAR.

CITY OF BORDERS provides an original view of the vibrant underground community at the only gay bar in Jerusalem. People of opposing nationalities, religions and sexual orientations create a sanctuary among those typically viewed as each other's "enemy." This provocative documentary intimately portrays the daily lives of five Israeli and Palestinian patrons as they challenge taboos and navigate the minefield of politics, religion and discrimination to live and love openly. CITY OF BORDERS explores the bond forged when people from warring worlds embrace what everyone shares in common, rather than be divided by their differences.

- Special Teddy Audience Award, Berlin International Film Festival
- Grand Jury Prize, Montreal Human Rights Film Festival
- Grand Prix, Belgrade Documentary and Short Film Festival

"This is a phenomenally intimate documentary which challenges its audience on multiple levels." —*Chicagoist*

"[A] sublime non-fiction slice of life" —*Bay Area Reporter*

"Lively and precise" —*Philadelphia City Paper*


"[A] vibrant documentary" —*LA Weekly*

"Involving personality mix and balance of intimate/public dramas make the pic seem fuller" —*Variety*

Domestic Violence and Health Care Peter Cohn



20 Mins. DVD

Study Guide 

U: \$195 C: \$125

GOING ABOVE AND BEYOND IN THE STRUGGLE AGAINST FAMILY VIOLENCE

An award-winning team of filmmakers offers an inside look at the highly regarded domestic violence program at Mercy Medical Center in Baltimore, MD. Doctors and nurses in the ER, the mother-baby unit, pre-op and the sexual assault forensics unit share candid observations about domestic violence prevention and offer specific, practical suggestions. The film profiles the coordinator of Mercy's family violence program and includes an interview with Jacquelyn Campbell of Johns Hopkins University, a leading expert on the health impact of domestic violence. The video is a companion piece to the New Day documentary POWER AND CONTROL: DOMESTIC VIOLENCE IN AMERICA.

"This is a compelling DVD about the important role health care providers play in addressing and identifying domestic violence." —*Nancy Durborow, National Network to End Domestic Violence*

"An impressive training resource. It addresses important aspects of screening and intervening in a hospital setting and highlights the serious medical issues related to domestic violence." —*Audrey Bergin, Pres., Maryland Health Care DV Coalition*

Domestic Violence and Law Enforcement Peter Cohn



20 Mins. DVD

Study Guide 

U: \$195 C: \$125


THREE CITIES, THREE POLICE DEPARTMENTS, ONE COMMON GOAL

Produced by acclaimed documentary filmmakers, DOMESTIC VIOLENCE AND LAW ENFORCEMENT explores best practices in three jurisdictions: Duluth, MN, home of the influential "Duluth Model;" Baltimore, MD, home of an infamously high crime rate; and the South Bronx, the nation's busiest domestic violence patrol area. Seasoned officers responding to tense, actual domestic calls show how to safely approach a fighting couple, conduct an interview, determine a primary aggressor, gather evidence and write strong reports. Top brass discuss how to increase the effectiveness of officers and also look at longer range strategies. The film is a companion video to the New Day film POWER AND CONTROL: DOMESTIC VIOLENCE IN AMERICA.

"...An excellent documentary and training tool that should be a part of every training section's library, to be utilized by officers ranging from the entry-level recruits to the seasoned veteran." —*Dave Thomas, Public Safety Leadership, Johns Hopkins Univ., Former Montgomery County, Md. Police Dept.*

RE-
RELEASE

Drunks Peter Cohn

88 Mins. DVD 

U: \$275 C: \$124

THE GROUNDBREAKING FEATURE FILM ABOUT ALCOHOLICS ANONYMOUS

For this groundbreaking 1996 production, an Oscar winner, two Oscar nominees and group of highly regarded major film actors gathered in a church basement in New York City to portray a group of alcoholics at an AA meeting. The stars include Richard Lewis (in his first dramatic lead role), Faye Dunaway, Dianne Wiest, and Parker Posey. DRUNKS also features the late Spalding Gray and Howard Rollins. Rounding out the cast are the young Calista Flockhart and Sam Rockwell. The New York Times called it "superbly realized." The Boston Herald critic praised the film as "a powerhouse of drama, humor and heart."

- Sundance Film Festival
- Entertainment Industry Prism Award

"...A cantata of the damned" —*New York Magazine*

"Star-studded cast...stellar performances" —*Village Voice*

"...Humorous and unvarnished" —*NY Daily News*

"...Engrossing" —*Boston Globe*

"This could be socko on cable..." —*Variety*

Frontier Youth John Kane



16 Mins. DVD

U: \$189 C: \$75

GROWING UP IN NEIGHBORING TOWNS DIVIDED BY A STEEL BORDER FENCE

Ray, Ariel, and Alondra are young people growing up in Agua Prieta, Mexico, and Douglas, Arizona, neighboring border towns marked by high levels of border security and undocumented migration. Through their perspectives, FRONTIER YOUTH explores the meanings of the border and the complexities of young adulthood on both sides.

- Regional Semi-Finalist, Student Academy Awards
- Finalist, UFVA's Festival of International Student Film & Video
- Big Sky Documentary Film Festival
- "Bi-Cultural Life on the US/Mexico Border," Stanford University

"FRONTIER YOUTH is a moving and subtly provocative film that puts a human face on the questions of immigration and border enforcement. After seeing Kane's film, all students will have a fuller appreciation for the heart-wrenching consequences of our immigration policies and practices." —*Gary Segura, Professor of Political Science & Chair of Chicana/o Studies, Stanford University*

Granito Paco de Onis, Pamela Yates & Peter Kinoy



103 Mins. DVD

Available in NTSC and PAL

U: \$349 C: \$150

A DOCUMENTARY FILM INTERTWINED WITH GUATEMALA'S TURBULENT HISTORY EMERGES AS AN ACTIVE PLAYER IN THE PRESENT.

GRANITO is a story of destinies joined by Guatemala's past and how a documentary film intertwined with a nation's turbulent history emerges as an active player in the present. Each of the main characters in GRANITO is connected by war. In 1982, the Guatemalan military's "scorched earth" campaign exterminated nearly 200,000 Mayans. Today, the characters are integral to the overarching narrative of wrongs done and justice sought. The survivors add their granito—a tiny grain of sand—and the individual pieces come together to tell an epic tale.

- Sundance Film Festival
- Human Rights Watch International Film Festival
- Big Sky Documentary Film Festival
- Documentary Edge Film Festival
- One World International Film Festival
- Festival du Film et Forum International sur les Droits Humains

Immigration Nation! Esau Melendez



96 Mins. & 60 Mins. DVD

Study Guide

U: \$275 C: \$150

ONE WOMAN'S DARING STRUGGLE FOR IMMIGRATION RIGHTS

IMMIGRATION NATION! is a feature documentary about the immigrant rights movement in 2006 and '07. In particular, it is the story of the struggle of Elvira Arellano, a single mother from Chicago, who fought her deportation. The film also interweaves the stories of individuals, organizations, activists and community leaders united by passion and a concern for justice. This film illustrates the opposition to the controversial HR4437 immigration bill as well as the ongoing struggle and demand for comprehensive immigration reform.

- *Cine Latino Award, DC independent Film Festival*
- *Best Documentary, Chicago Latino Film Festival*
- *Best Documentary, Cine Festival of San Antonio*
- *Award of Merit, The Indie Fest*

"IMMIGRATION NATION! takes you on a powerful journey. [We] witness an ordinary woman become a modern day heroine. If you are not crying and calling for immigration reform at the end of the film - you don't have a heart!"

—*Josefina Lopez, Real Women Have Curves*

Indelible Mark David Alvarado



25 Mins. DVD

Study Guide

U: \$199 C: \$99

RECOVERY FROM BRAIN INJURY AND LIFE AFTER REHABILITATION

This short documentary focuses on three people who have encountered the terrifying reality of Traumatic Brain Injury. The film shows them at different stages of recovery and up against a wide range of obstacles from purely physical to mental. INDELIBLE MARK is a must-have film for students of the medical field, psychology, social work and more. It's perfect for starting classroom discussions about disability or creating a highly personalized picture of the reality of brain injury and medical rehabilitation.

- *Santa Clara Valley Medical Center Brain Injury Conference*
- *San Jose Disability Day Awareness Screening*
- *Big Sky Documentary Film Festival*
- *Kinoki University Film Festival*
- *Nextframe Film Festival*
- *Thin Line Film Fest*

"This video provides an additional dimension of education for students of the brain, rehabilitation, and recovery. It should be in every library that supports powerful media." —*William H. Marshall, M.D., Stanford University School of Medicine*

Land of Opportunity Luisa Dantas & Rebecca Snedecker



97 Mins. DVD

Study Guide

U: \$250 C: \$70

THE FRONT LINES OF THE UNPRECEDENTED REBUILDING OF NEW ORLEANS

LAND OF OPPORTUNITY dives deep into the tumultuous reconstruction of New Orleans after Hurricane Katrina. Through the eyes of urban planners, community organizers, displaced youth, immigrant workers, and public housing residents, this verité-style documentary reveals how the story of this city is the story of urban America: how democratic processes can fail us, how economic crisis can pull the rug out from under us, and how immigration can prove to be a complicated bargain. As cities all over the world struggle to recover from disaster, whether economic, natural, or man-made, the lessons of post-Katrina New Orleans have only become more urgent.

- *It's All True Film Festival*
- *Media That Matters Conference*
- *Urban Affairs Association Conference*
- *Toward a Just Metropolis/Planners Network*
- *North American Students of Cooperation (NASCO) Institute*

"Five years in the making, Luisa's film gives voice to everyday people working hard to rebuild their city and their lives. Anyone who cares about the future of cities in this country should see this movie!" —*Spike Lee, Filmmaker*

"Fascinating as it has so much texture and detail about organizing, policy and politics, but doesn't have a certain thesis shoved down your throat. It's a wonderful tool for teaching and provoking discussions." —*Kevin Whelan, Former Communications Director, ACORN*

"Allows us to rewind and analyze in a variety of ways, and go back in time to see this process once again as it actually occurred." —*Dr. Rob Olshansky, Professor of Urban Planning, University of Illinois, Urbana-Champaign*

My Perestroika Robin Hessman



87 Mins. DVD

Study Guide

U: \$395 C: \$150

FORMER CHILDHOOD CLASSMATES RAISED BEHIND THE IRON CURTAIN REVEAL THEIR DREAMS AND DISILLUSIONMENT

MY PERESTROIKA follows five ordinary Russians living in extraordinary times — from their sheltered Soviet childhood, to the collapse of the Soviet Union just as they were coming of age, to the constantly shifting political landscape of post-Soviet Russia. Together, these childhood classmates paint a complex picture of the dreams and disillusionment of those raised behind the Iron Curtain.

- Sundance Film Festival
- Center for Documentary Studies Filmmaker Award, Full Frame Documentary Film Festival
- Special Jury Award, Silverdocs Film Festival,
- Special Jury Award, Pravo Ljudski Human Rights Film Festival (Sarajevo)
- New Directors/New Films, MoMA, Lincoln Center, NYC

“Enthralling...MY PERESTROIKA gives you a privileged sense of learning the history of a place not from a book but from the people who lived it... Astoundingly timely.” —Stephen Holden, *New York Times (Critics' Pick)*

“...Offers intriguing insights into the late years of the Soviet Union, the challenges of post-Soviet social and economic flux, and the unique nature of contemporary Russian life. It is at once both an intimate drama and an historical, sociological, and anthropological study on an epic scale.” —Jennifer Siegel, *Ohio State University*

“Made by a director with a keen ethnographic eye, this film will be of great use to college professors.” —Alexei Yurchak, *UC Berkeley*

No Dinosaurs in Heaven Greta Schiller



53 Mins. DVD

Study Guide Coming Soon

U: \$249 C: \$99

THE BATTLE TO KEEP SCIENCE IN AND RELIGION OUT OF OUR PUBLIC SCHOOLS

NO DINOSAURS IN HEAVEN weaves together two central strands: the problem of creationists who earn science degrees in order to sneak their anti-science beliefs into the classroom, and a stunning raft trip down the Grand Canyon, led by Dr. Eugenie Scott of the National Center for Science Education, where the creationist and evolutionary explanations of this natural wonder are juxtaposed. The film examines the infiltration of science education by religious fundamentalists, which is threatening the Constitutional principle of separation of church and state and dangerously undermining scientific literacy in the United States.

- National Center for Science Education
- Americans United for Separation of Church and State
- National Science Teachers Association Convention
- Skeptics Society


“NO DINOSAURS IN HEAVEN touches on a host of important issues, from academic freedom to the nature of science. It provides a stimulus for wide-ranging discussion.” —Dr. Douglas Futuyma, *Distinguished Professor, Ecology and Evolution, SUNY at Stony Brook*

“The Grand Canyon is a splendid backdrop...It is marvelous to see geology serving as the bedrock foundation of the scientific study of evolution.” —Dr. Niles Eldredge, *Paleontologist, The American Museum of Natural History*

“The film moves from the Colorado [River] to the American Museum of Natural History to Intelligent Design lectures, to actual middle school science classes in New York City... This DVD is recommended for college science teacher certification classes and science education programs.” —Roberta Batorsky, *American Biology Teacher Magazine*

Old People Driving Shaleece Haas



24 Mins. DVD 

Study Guide Coming Soon

U: \$140 C: \$75

TWO ELDERLY MEN CONFRONT THE END OF THEIR DRIVING LIVES.

OLD PEOPLE DRIVING chronicles the adventures of 96-year-old Milton and 99-year-old Herbert as they confront the end of their driving years. Viewers join Herbert as he takes his last drive, hands over his keys and comes to terms with life without a car. Milton, meanwhile, continues to drive and vows to do so until he's no longer safe on the road. Through their stories, and a review of the latest traffic safety research, OLD PEOPLE DRIVING dispels the myth that all older drivers are dangerous without shying away from the fact that many will outlive their ability to drive safely.

- Best Documentary Short, Phoenix Film Festival
- Mill Valley Film Festival
- Hot Springs Documentary Film Festival
- Hearst Award for Excellence in Documentary Film
- ASA Aging in America Conference

“The subject matter in OLD PEOPLE DRIVING is often serious...but director Shaleece Haas balances the facts and figures with humor...and a wealth of wonderfully heartfelt scenes involving [the film's main characters].” —*San Francisco Chronicle*

“OLD PEOPLE DRIVING is a must-see for seniors and for people like me who work with seniors. The film is much more than a safe driving documentary; it's a compelling and thought provoking story of coping with loss and finding our way in later life.” —Bob Anderson, CEO, *Horizon House Retirement Community, Seattle, WA*

Passionate Politics: The Life & Work of Charlotte Bunch Tami Gold



58 Mins. DVD w/Extras
Spanish and French Subtitles

Study Guide [CC](#)

U: \$250 C: \$90

WOMEN'S RIGHTS ARE HUMAN RIGHTS!

PASSIONATE POLITICS traces Charlotte Bunch's work for social justice from her early years as a civil rights activist to her engagement with feminist theory as a member of a lesbian separatist group, The Furies. She was inducted into the National Women's Hall of Fame, received the Eleanor Roosevelt Award for Human Rights, and took her place as one of the leading advocates in the international women's rights movement. Archival footage and photos document the trajectory of her activism over four decades, while excerpts from letters illuminate her determination to create a more just society.

- National Women's Studies Association Conference — *Feminist Transformations*
- The Athena International Film Festival
- The Portland Queer Documentary Film Festival

"Extraordinary documentary! Charlotte Bunch—outspeak lesbian feminist trailblazer, charismatic builder of bridges, founding mother of a whole generation of transnational feminist activists, and author of the transformative concept that Women's Rights are Human Rights—is the film's riveting centerpiece." —*Rosalind Petchesky, Distinguished Professor of Political Science, Hunter College and the Graduate Center, CUNY*

"Inspirational! This film explores the history of feminism through the political career of an activist from New Mexico and powerfully documents Charlotte's lifelong dedication to liberation and social justice, embraced and valued by women across the globe." —*Amina Mama, PhD, Editor of Feminist Africa, Director, Women & Gender Studies, UC Davis*

Patriot Guard Riders Ellen Frick



73 Mins. DVD

U: \$289 C: \$80

SOLDIER DOWN, KICKSTANDS UP

PATRIOT GUARD RIDERS takes us on a solemn ride to the funerals of soldiers killed in action. Our guides are a 250,000-strong motorcycle group, formed to protect grieving families from harassment by a hate group. The riders escort fallen soldiers from airfield to grave, and form a protective shield of honor and respect. The film reveals an unlikely but powerful bond between the riders, the grieving families and the military. Their stories chronicle a new kind of patriotism in America, in which we honor the troops even if we don't believe in the war.

- Moody Gardens, Galveston, TX
- Louisville (KY) Film Festival
- Port Townsend Film Festival
- Global Peace Film Festival

"A fascinating ride through a dark and quirky corner of American culture, where a crew of rough and burly riders confront religious intolerance head on." —*Paco de Onis, Producer, WITNESS TO WAR, STATE OF FEAR and THE RECKONING*

"A powerful image of citizens in action, accomplishing within the law what battalions of lawyers and politicians have failed to do in court, which is to support free speech while sending a message about the limits of what is tolerable." —*Military Times*

"...The most important documentary of the year...Captured the strong, enduring sentiment of the Patriot Guard Riders, that every fallen soldier is our hero." —*Mayor Joe Jaworsky, Galveston, TX*

Sin País (Without Country) Theo Rigby



20 Mins. DVD

U: \$189 C: \$75

AN EXPLORATION OF ONE FAMILY'S JOURNEY AS THEY ARE SEPARATED BY DEPORTATION

SIN PAÍS (WITHOUT COUNTRY) goes beyond the mainstream media's 'talking point' approach to immigration issues by exploring one family's complex and emotional journey. After living in California for nearly 20 years, immigration agents stormed the Mejia's house looking for someone who didn't live there. SIN PAÍS (WITHOUT COUNTRY) begins two weeks before Sam and Eilda Mejia are deported to Guatemala, leaving their two teenage children in the U.S. With intimate access and striking imagery, SIN PAÍS explores the complexities of the Mejia's new reality—parents without their children, and children trying to succeed in life without their parents.

- Student Academy Award, Bronze Medal, Documentary Category
- Audience Award, Santa Cruz Film Festival

"SIN PAÍS is a documentary that brings a face, a reason, and a new found hope to the topic of immigration through the struggle of one family...[it] tackles the much debated issue of immigration with love, justice and compassion through the eyes of those who are most affected." —*Minerva Flores, Director of College Assistance Migrant Program, Mendocino Lake Community College*

Sperm Donor X: A Different Conception Deirdre Fishel



56 Mins. DVD

U: \$279 C: \$95

CHALLENGING OLD IDEAS ABOUT MAKING A FAMILY

It's not like most girls thought, "I can't wait to grow up, pick my sperm over the Internet." But the U.S. has some of the best reproductive options worldwide, and only 6% of American children will grow up in a "traditional family." Deirdre Fishel takes an intimate look at four diverse women, including herself, as they pursue trying to have children solo using donor sperm. From the strangeness/humor of picking anonymous donors to the creation of joyous families of biological and adopted children, SPERM DONOR X provides a powerful challenge to old ideas about making a family.

- *Hunter College: Women Documenting Life*
- *Single Mother by Choice 30th Anniversary*

"A gem, a critical teaching tool for opening up dialogue about how U.S. families are changing." —*Roseanna Hertz, Wellesley College*

"By following a diverse group of women over years, SPERM DONOR X grounds and illuminates the social, economic & emotional issues of women having children alone with reproductive technology." —*Josephine Anstey, University at Buffalo, SUNY*

"In telling the story of four diverse women, including herself, Deirdre Fishel speaks for the thousands of women who have or are considering becoming single mothers by choice. Her openness and honesty are breathtaking." —*Jane Mattes, Founder, Single Mothers By Choice*

Sun Come Up Jennifer Redfearn & Tim Metzger



38 Mins. DVD

U: \$295 C: \$129

AN OSCAR® NOMINATED FILM ABOUT SOME OF THE WORLD'S FIRST ENVIRONMENTAL REFUGEES

SUN COME UP is an Academy Award® nominated film that shows the human face of climate change. The film follows the relocation of the Carteret Islanders, a community living on a remote island chain in the South Pacific Ocean, and now, some of the world's first environmental refugees. When climate change threatens their survival, the islanders face a painful decision. They must leave their ancestral land in search of a new place to call home. SUN COME UP follows a group of young islanders as they search for land in war-torn Bougainville, 50 miles across the open ocean.

- *Academy Award® Nominee – Best Documentary Short*
- *US Broadcast – HBO Documentary Films*
- *IDA DocuWeeks –Theatrical Showcase*
- *Cystal Heart Award, Heartland Festival*

"SUN COME UP offers a thought-provoking and inspiring glimpse into how one community is adapting to climate change." —*Jay Turner, Assistant Professor, Environmental Studies Program, Wellesley College*

"A stunning and engaging opening to my Environmental Ethics class. It has resonated with students throughout the semester." —*Anne M. Machin, Ed.D., Professor of Humanities, Aims Community College*

"The film opens up gnawing questions of belonging, identity, and planetary consequence." —*The Boston Globe*

"Jennifer Redfearn captures the moral complexity of the situation, as well as the incredible sadness of the islanders trying to protect their culture as their ancestral home slips into the sea." —*The Capital Times*

Sunshine Karen Skloss



53 Mins. DVD

73 Mins. (2 disks)

U: \$195 C: \$125

AN INTIMATE PORTRAIT OF TWO GENERATIONS OF UNWED MOTHERS

SUNSHINE offers a rare glimpse of the transformations taking place within the American family. Filmmaker Karen Skloss explores her own unplanned pregnancy and decision to keep the child as a single mother. Twenty-three years earlier, Skloss's biological mother faced a similar dilemma, choosing to give birth secretly in a Catholic home for unwed mothers through a closed adoption. Woven together from more than 10 years' of intimate family interviews and stylized re-enactments, SUNSHINE is a compelling and uniquely crafted portrait of an adopted woman driven to search for her pride and identity while connecting with her biological mother.

- *PBS's Independent Lens*
- *South by Southwest Film Festival*
- *Citizen Jane Film Festival*
- *American Adoption Congress*

"SUNSHINE insightfully explores unwritten chapters in women's history. A must-see contribution to the conversation on women and family." —*Ellen Spiro – Professor and Film Director, Body of War*

"SUNSHINE eloquently portrays just how much our attitudes toward motherhood and family dynamics have changed over the past several decades." —*Beverly Jenkins-Crockett, Feminist Review*

"I was fascinated in a way I have not been before by the use of film to tell a personal, human-sized story. I was moved to tears." —*Molly Remer, Social Worker MSW, CCCE*

RE-
RELEASE

Swell Charlotte Lagarde



23 Mins. DVD

U: \$150 C: \$79

FOUR GENERATIONS OF WOMEN SURFERS IN SANTA CRUZ CALIFORNIA

Set in Santa Cruz, California, SWELL features women longboard surfers whose ages span four generations. It is a portrait of a community which shares their best waves, embraces new comers as well as old timers and comes together in a beautiful memorial, to show respect to one they lost in the water, surfing. SWELL is setting the record straight by revealing that women do surf and do it well!

- Gold Apple, National Educational Media Market
- Isabella Liddell Art Award, Ann Arbor Film Festival
- Best Representation of Women, Humboldt Film Festival
- Canadian International Film Festival
- Honorable Mention, Marin County Film Festival

"A beautifully intelligent and poignant film" —*San Jose Mercury News*

"A sensitive and artful inspection of people who surf" —*The Surfer's Journal*

"SWELL, as its name implies, builds and crashes, moving us to triumphantly ride out the emotional wave of the filmmaker's vision." —*Women of Vision Journal*

There Once Was an Island Briar March



80 & 56 Mins. DVD 

Study guide at
thereoncewasanisland.com

U: \$275 (56 Mins.) \$300 (80 mins.) \$450 for both versions

THE HUMAN FACE OF CLIMATE CHANGE IN THE PACIFIC

What if you had to leave your home forever? Takuu, an atoll in Papua New Guinea, contains the last Polynesian culture of its kind. Facing escalating climate-related impacts, including a terrifying flood, community members Teloo, Endar, and Satty, take us on an intimate journey to the core of their lives and dreams. Will they relocate to war-ravaged Bougainville - becoming environmental refugees - or fight to stay? Two visiting scientists investigate, leading to a greater understanding of climate change. This moving film, winner of 15 international awards, connects viewers to one of the most pressing issues of our time.

- PBS and European Broadcast
- Grand Jury Prize, Cineplaneta Film Festival, Mexico
- Programmer's Choice Award, Big Sky Documentary Film Festival

"I anticipate using this film for introductory classes in cultural anthropology, Pacific ethnography, and social and environmental change." —*Richard Feinberg, Professor of Anthropology, Kent State University, Ohio*

"It is one thing to sit in a classroom and be taught about climate change, but it's another thing to be completely enraptured by the true reality of climate change taking its course." —*Kapisha Patel, Social Sciences High School Teacher, One Tree Hill College, Auckland, New Zealand*

These Are Our Children Joanne Hershfield



55 Mins. DVD

U: \$250 C: \$90

SAVING THE CHILDREN OF KENYA, ONE DREAM AT A TIME

THESE ARE OUR CHILDREN reveals how the devastating effects of poverty, HIV/AIDS, and violence on Kenyan children are successfully being reduced through grassroots interventions. Over 300,000 children live on the streets of Nairobi, stealing, begging, and prostituting themselves for food and money. More than one million children in Kenya have been affected by the HIV/AIDS crisis. Yet, through hope and hard work, we learn from the children and the adults they work with that schools and grass-root organizations are creating a future in which all children can realize their dreams to be teachers, pilots, doctors, generals, and world-famous soccer players.

- Best Documentary, Athens International Film and Video Festival
- COMMFEST Global Community Film Festival (Toronto)

"THESE ARE OUR CHILDREN provides an authentic glimpse of the hopes, determination, and visions of children living in conditions of extraordinary adversity...a film about different organizational strategies for facing the global inequalities of development in the postcolonial world." —*Emily Burrill, Asst. Professor, African Studies, Dept. of Women's Studies, Univ. of North Carolina at Chapel Hill*

"...The abstract problems of poverty, AIDS, urban migration, and corruption are rendered into tangible and keenly felt realities through the use of the personal stories of the Kenyan children. A useful and welcome tool to facilitate broader discussions of urbanization, international development, and gender and sexuality in Africa. —*Lydia Boyd, PhD, Dept. of African and African American Studies, Univ. of North Carolina at Chapel Hill*

Thy Will Be Done Alice Bouvrie



55 Mins. DVD

Study Guide Coming Soon

U: \$249 C: \$95

WHERE GENDER, FAMILY RELATIONSHIPS, AND FAITH INTERSECT

THY WILL BE DONE follows male-to-female transsexual Sara Herwig in her journey to ordination in the Presbyterian Church. The documentary explores the way in which alternative lifestyles and permanent choices of identity have the power to tear a family completely to pieces, only to bind it back together again, more closely but differently, than it has ever been before. THY WILL BE DONE highlights that point of tension where gender, family relationships and faith intersect as contextualized in the Presbyterian Church in particular, and in the broader religious community in general.

- Frameline SF International LGBT Film Festival
- Atlanta International Documentary Film Festival
- Tall Grass Film Festival, Wichita
- Ojai Film Festival


“...essential viewing for any family members dealing with similar issues.” —*Ty Burr, The Boston Globe*

“The tension between the religious aspect and the transsexual aspect is truly a powerful juxtaposition that causes us to think deeply, reconsider, reframe, and continue to explore.” —*Sylvia Cowan, Professor, Intercultural Relations, Lesley University*

“This extraordinary film is a ‘must-see’ for every family and church...and is a wonderful contribution to transgender education, particularly from a faith perspective”. —*Dr. Michael J. Adee, Executive Director, More Light Presbyterians, USA*

TRUST: Second Acts in Young Lives Nancy Kelly



78 Mins. and 57 Mins. DVD
also available with
Spanish subtitles 

Study Guide Coming Soon

U: \$295 C: \$95

WHAT HAPPENS IN THIS TEEN THEATER COMPANY WILL AMAZE YOU.

TRUST starts in a theater as a group of teenage actors receive a standing ovation, then takes us back to the beginning, when an 18-year-old Hondureña tells the company a story about her life that involves rape and incest. Amazing things unfold as these teens transform her story into a daring original play and learn to trust each other in ways you might never think possible. This inspiring documentary's three main themes are: arts education, sexual abuse, and immigrant integration.

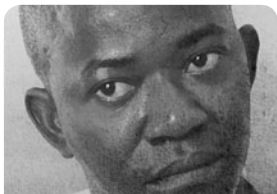
- Mill Valley Film Festival
- Cleveland International Film Festival
- Denver International Film Festival
- Cine Las Americas International Film Festival
- National Children's Alliance Leadership Conference

“This is the kind of arts education to celebrate.” —*Rick Ayers, University of San Francisco & The Huffington Post*

“If you want to inspire students of theatre, community activists, or anyone interested in basic human rights, or if you just want to be inspired yourself, see this film.” —*Robert Leonard, Virginia Tech*

“TRUST powerfully and compassionately illustrates the impact of sharing a story in a safe place where no one is judged.” —*Trisha Melli, author, I Am The Central Park Jogger: A Story of Hope and Possibility*

War Don Don Rebecca Richman Cohen



85 Mins. DVD

Study Guide

U: \$349 C: \$150

THROUGH THE TRIAL OF A REBEL LEADER IN SIERRA LEONE, A NATION FACES ITS WARTIME PAST.

On a dusty road in the capital of Sierra Leone, United Nations soldiers guard a heavily fortified building known as the Special Court. Inside, Issa Sesay awaits his trial. Prosecutors say he is a war criminal, guilty of crimes against humanity. His defenders say he is a reluctant fighter who played a crucial role in bringing peace. With unprecedented access to prosecutors, defense attorneys, victims, and, from behind bars, Sesay himself, WAR DON DON puts international justice on trial for the world to see — finding that in some cases the past is not just painful, it is also opaque.

- US Broadcast, HBO
- Special Jury Award, South by Southwest Film Festival (SXSW)
- Cinereach Award, Human Rights Watch Film Festival
- Karen Schmeer Editing Award, Independent Film Festival, Boston

“Fascinating and complex...a remarkably sophisticated examination of the machinery of justice.” —*The Independent Weekly, Raleigh, N.C.*

“One of the most viscerally compelling documentaries of the year, it will leave you haunted.” —*Mary Anderson Casavant, Filmmaker Magazine*

“...The most compelling film about international justice since Judgment at Nuremberg. It's a great vehicle for teaching international criminal law and inspiring classroom debate.” —*Professor Michael P Scharf, Case Western Reserve University School of Law*

“...Wonderfully combines legal and political insight with compelling narrative and visual power.” —*Martha Minow, author, Between Vengeance and Forgiveness*

Weightless Faith Pennick



39 Mins. DVD

U: \$225 C: \$50

UNDERWATER, THERE IS NO OVERWEIGHT.

Fat girls rule the water in **WEIGHTLESS**, a documentary film about a scuba diving "camp" for plus-size women. Called Big Adventures, the camp was created by Liz Nickels, a psychologist and certified scuba diver. Nickels created Big Adventures after her own experience learning how to scuba dive, feeling ostracized by other divers because of her size. Three women, two who are new to scuba, join Liz on a Big Adventures trip in 2008. **WEIGHTLESS** depicts larger women as they are rarely seen: 1) as physically active, and 2) not consumed by the need or expectation to be thin.

- Palm Beach Women's International Film Festival
- BITE ME! Film Festival, Toronto
- National Assoc. to Advance Fat Acceptance, 2010 Convention

"**WEIGHTLESS** tells an inspiring story about fat women struggling against society's perceptions and their own fears in order to take the scuba diving plunge...A useful tool for provoking discussion in classes on gender, sociology of health, and sports studies."—*Kathleen LeBesco, Professor of Communication Arts, Marymount Manhattan College. Author, Revolting Bodies? The Struggle to Redefine Fat Identity*

"**WEIGHTLESS** is a film that challenges the viewer's preconceived ideas about the physical capabilities of people of size. It works well in an educational or advocacy setting as it is sure to stimulate lively discussion about body image, weight, and size acceptance." —*Peggy Howell, PR. Director, National Association to Advance Fat Acceptance (NAAFA)*

40TH ANNIVERSARY

NEW DAY FILMS

New Day Films is a unique member-owned distribution company comprised of over 100 independent filmmakers. Over the last 40 years, we have created the most successful and enduring cooperative distribution business in the media industry. Among us, we have garnered numerous Academy Awards, several Emmys and hundreds of top honors at the most prestigious national and international film festivals, as well as broadcasts on P.O.V., Independent Lens, HBO, and other national programs.

To celebrate our 40th anniversary, a contest is underway in which educators (that means *you!*) have a chance to win **TEN New Day titles of your choice** on DVD worth more than \$2000. To enter, visit the New Day web site, www.newday.com and sign up to win.

We would not have reached 40 years without the support of educators and librarians like you. **THANK YOU** for believing that social issue films can truly make a difference!

Sincerely, the Member-Owners of New Day Films



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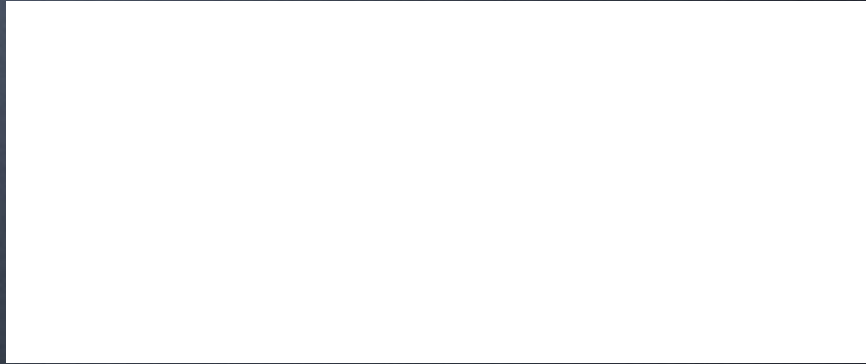
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